

DARICE POLO

Education

MFA, State University of New York at Albany

BFA, School of Visual Arts, New York, NY

Exhibitions and Screenings

- 2022 **Film Diary Festival 2022**, Millennium Film Workshop, Brooklyn, New York
- 2021 **Commons and Commoning**, Video Art & Experimental Film Event, SEA Foundation, Tilburg, The Netherlands
- an ahistorical daydream**, The 14th A.I.R. Biennial, A.I.R. Gallery, Brooklyn, New York
- 2020 **Puertográfico**, SGC International Conference, San Juan, Puerto Rico (COVID cancel, rescheduled 2025)
- 2019 **Graphic Works, Past and Present**, Kendal at Oberlin Gallery, Oberlin, OH (solo)
- 2018 **A Hopeful Gesture**, 2018 Creative Time Summit, Center for Contemporary Art, Warsaw, Poland
- Niagara Mist**, Burnside Farm, Detroit, MI
- SFAI140 Exhibition**, Santa Fe Art Institute, Santa Fe, NM
- Ohio Artists for Freedoms**, Pearlman & Convergys Galleries, Art Academy of Cincinnati, OH
- Full Fathom Five**, Progressive Art Collection, Mayfield Village, OH
- CAN Triennial Curated Exhibition**, 78th Street Studios, Cleveland, OH
- 2017 **The First 100+ Days**, Spaces Gallery, Cleveland, OH
- Seeds of Colonialism**, Some Time Gallery, Cleveland, OH (solo)
- 2016 **Migration**, Laura Mesaros Gallery, West Virginia University, Morgantown, WV (solo)
- Latino Art of the Midwest: Into the 21st Century**, Univ. of Dayton Roesch Library Gallery, Dayton, OH
- 2015 **Fluid 2015**, Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY
- @ Infinitum (Create+Lead+Learn)**, Kent State University Museum, Kent, OH
- KSU, Center for Visual Arts Benefit Art Auction Exhibition**, William Busta Gallery, Cleveland, OH
- Process + Material**, Hedge Gallery, Cleveland, OH
- 2014 **@ Infinitum (Create+Lead+Learn)**, University Gallery, Hebei Normal University, Hebei, China
- 2012 **Paperworks**, Heights Arts Gallery, Cleveland Heights, OH
- Drawing Muchness**, UNF Gallery of Art, University of North Florida, Jacksonville, FL
- Corporate Art Series**, From the Collections of Cleveland's Law Firms, Union Club, Cleveland, OH
- 2011 **Through a Glass, Darkly**, William Busta Gallery, Cleveland, OH (solo)
- Shades of Gray: Drawings in Graphite**, Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA
- Artful Teaching**, Riffe Gallery, Columbus, OH
- 2010 **Intense Concentration**, UTSA Art Gallery, University of Texas at San Antonio, San Antonio, TX
- 2009 **the drawing show**, Asterisk Gallery, Cleveland, OH
- Touch and Scale**, Trumbull Art Gallery, Kent State University, Warren, OH
- 2008 **19th National Drawing & Print Exhibition**, Gormley Gallery, College of Notre Dame, Baltimore, MD
- Great Lakes Drawing Biennial**, University Gallery, Eastern Michigan University, Ypsilanti, MI
- 2007 **21st International**, Visual Arts Center of New Jersey, Summit, NJ
- Optika 2: A Symposium on Visual Narration**, University of Puerto Rico, Mayaguez, PR
- Revive**, Zygote Press, Cleveland, OH
- Drawing No Conclusions: A Survey of Contemporary Drawing**, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2006 **13 Woman on 13 Walls**, Haven Arts Gallery, Bronx, NY
- Recent Work**, Raw & Co Gallery, Cleveland, OH (solo)
- 2005 **Structures of Experience: an exhibition in response to Robert Smithson at Kent State University**, School of Art Gallery, Kent, OH
- Transcended Memories**, Massillon Museum, Massillon, OH
- 2004 **Form and Memory**, Stark Fine Arts Gallery, Kent State University, Canton, OH (solo)
- 2003 **Solo Mujeres Corazonada**, Mission Cultural Center for Latino Arts, San Francisco, CA

- 2002 **Hopscotch: Associative Leaps in the Construction of Narrative**, Painted Bride Gallery, Philadelphia, PA
45th Chautauqua National Exhibition of American Art, Chautauqua Center for the Visual Arts,
Chautauqua, NY
- Amanecer de Mujeres**, Woman Made Gallery, Chicago, IL
- 2001 **Toward New Horizons**, MatrixArts Gallery, Sacramento, CA
- 2000 **Works On Paper 2000**, Koret Gallery, Palo Alto, CA
Best of the Best, Visual Arts Museum, New York, NY
- 1999 **Mohawk-Hudson Regional Invitational**, Albany Center Galleries, Albany, NY
- 1998 **Mohawk-Hudson Regional Exhibition**, Albany International Airport, Albany, New York
- 1997 **New Directions '97 National Exhibition**, Barrett House Galleries, Poughkeepsie, New York
- 1996 **Small Matters of Great Importance National Exhibition**, Hopper House Art Center, Nyack, NY
The Priva B. Gross International Exhibition, QCC Art Gallery, Queensborough Community College,
New York, NY
- 1994 **Drawn West: Fourth Biennial Drawing Exhibition**, Nora Eccles Harrison Museum of Art, Logan, UT

Bibliography

- American Quarterly**, "Midterm Evaluations, Swing State Aesthetics," by Harrod J. Suarez, Volume 72, Number 1,
March 2020, pp. 207-220
- CAN Journal**, "Sunflowers on Red Bricks, Part 2" by Laura Ruiz Montes, August 25, 2017
- CAN Journal**, "Sunflowers on Red Bricks, Part 1" by Laura Ruiz Montes, May 21, 2017
- CAN Journal**, "Damage Assessment: The First 100+ Days, At Spaces" by Douglas Max Utter, May 15, 2017
- The Cleveland Plain Dealer**, "Spaces Takes on Trump's 100 Days" by Steven Litt, May 5, 2017
- CAN Journal**, "Digging Up the 'Seeds of Colonialism': Darice Polo at Some Time Gallery" by Brittany Hudak,
January 27, 2017
- AroundKent**, "Visual Artist Showcase" by Mark Keffer, Vol. 6/2015
- Columbus Dispatch**, "Professors Show What They Know" by Melissa Starker, November 3, 2011
- Free Lance-Star**, "Shades of Gray: Drawings in Graphite" Is a Fascinating Exhibit by Heather Brady, Feb. 3, 2011
- Frederickburg Patch**, "Pencil Lead Takes Center Stage at Exhibit" by Michelle Habel, January 21, 2011
- San Antonio Express-News**, "Drawings as 'finished' artwork" by Steve Bennett, January 29, 2010
- Visual Arts Center of New Jersey**, "Statement for the 21st International", by Laura Hoptman, 2007
- The Star Ledger**, "International Exhibit Lives Up To Its Name" by Dan Bischoff, March 2, 2007
- Cleveland Free Times**, "Everything Old Is New Again" by Douglas Max Utter, January 31, 2007
- Cleveland Free Times**, "Drawing on the Past" by Douglas Max Utter, September 6, 2006
- Cleveland Scene**, "Art/Stage: On View, Darice Polo" by Zachary Lewis, August 30, 2006
- Akron Beacon Journal**, "Pieces of past find place in art" by Dorothy Shinn, February 14, 2005
- Philadelphia Weekly**, "Talking Outside the Box" by Roberta Fallon, February 13, 2002
- Times Union** "The Mohawk-Hudson Regional Invitational" by William Jaeger, February 14, 1999

TV, Radio and Published Interviews

- CAN Journal**, "A Conversation Between Darice Polo and Barry Underwood," Cleveland, OH, Winter 2018/2019
- WVIZ/Ideastream**, Applause TV broadcast interview with Carrie Wise, Cleveland, OH, April 27, 2017
(First 100+ Days)
- Community Partnership for Arts and Culture**, Creative Compass interview, Cleveland, OH, April 15, 2016
- KKUP 91.5**, "Art Scene," Interview by Paul J. Rickey, Jr., Santa Clara, CA, June 20, 2001

Publications

- 2022 **Article**
Seeds of Colonialism: Ohio Forces in Puerto Rico, **Latinx Project NYU**, *Intervenxions*, July 25, 2022

Grants

- 2016 Cuyahoga Arts & Culture
2015 Puffin Foundation

Awards and Residencies

- 2018 **Santa Fe Art Institute**, “*Equal Justice*” International Residency, Santa Fe, NM
- 2015 **Joyce Foundation Scholarship** to attend the National Association of Latino Arts and Culture (NALAC) Regional Workshop (Detroit)
- 2010 **Nesnadny + Schwartz Visiting Critics Program Winner**, Studio visit with Franklin Sirmins, Director of the Pérez Art Museum Miami at MOCA Cleveland, OH
- 2008 **Purchase Award**, College of Notre Dame, Baltimore, MD
- 2007 **Best in Show** (juror Laura Hoptman), *21st International*, Visual Arts Center of New Jersey
- 2001 **Christian A. Johnson Artist-in-Residence**, Middlebury College, Middlebury, VT
- 2008 **Purchase Award**, Nora Eccles Harrison Museum of Art, Logan, UT

Public and Private Collections

- Progressive Art Collection**, Mayfield Heights, OH
- Hahn, Loeser & Parks**, Cleveland, OH
- College of Notre Dame**, Baltimore, MD
- Nora Eccles Harrison Museum of Art**, Logan, UT
- William Busta**, Cleveland, OH

Artist Registry

- The Drawing Center Viewing Program Artist Registry**, The Drawing Center, New York, NY

Professional Activities

- 2018 **Panelist: Ohio Artist: Tools for Freedoms**, Lecture Hall, Art Academy of Cincinnati, OH
- 2017 **Art Professional**: Spaces Gallery, Cleveland, OH, 8x8x8 studio visits with season pass members.
Strategic Plan Consultant: Community Partnership for Arts and Culture, Cleveland, OH
- 2014 **Panelist: Inferno** by Yael Bartana, Maltz Museum, Beachwood, OH
- 2011 **Critical Voice: Works-in-Progress Sessions**, Zygote Press, Cleveland, OH, visits with regional artists.
- 2007 **Consultant: Spectrum Dialogues Program**, Cleveland Public Art, Cleveland, OH
- 2003 **Gallery Assistant**: Plus Ultra Gallery, Brooklyn, NY

Teaching Appointments

- Associate Professor**, Kent State University, Kent, OH (2004 to present)
- Adjunct Professor** (2000 to 2004)
- William Paterson University, Wayne, NJ
 - Ramapo College of New Jersey, Mahwah, NJ
 - San Jose State University, San Jose, CA
 - Foothill College, Los Altos Hills, CA
 - Christian A. Johnson Artist-in-Residence, Middlebury College, Middlebury, VT
 - San Jose City College, San Jose, CA

Invited Lectures and Presentations

- 2018 **Santa Fe Art Institute, Santa Fe, NM**
SFAI 140 Presentation, video presentation and talk
- 2017 **Spaces Gallery, Cleveland, OH**
Kent State University Blossom Art, Print Media gallery visit
Spaces Gallery, Cleveland, OH
Kent State University Blossom Art, Print Media gallery visit
Open Projector Night, MOCA, Cleveland, Ohio
Brújula (10 minute video short)
- 2016 **West Virginia University, Morgantown, WV**
Migration
- 2011 **William Busta Gallery, Cleveland, OH**
Through A Glass, Darkly, Course Lecture for Professional Practices, Kent State University, School of Art
- 2009 **University of Texas, San Antonio**
On Form and Memory, Department of Art and Art History

- 2007 **University of Pennsylvania, Philadelphia**
Casting A Shadow, Latin American & Latino Studies Program
- 2005 **Kent State University, Kent, OH**
Photography and Photo Realism, Course Lecture for *Film and Photography in Western Art*
- 2004 **Kent State University, North Canton, OH**
Form and Memory, Stark Fine Arts Gallery
- 2003 **San Jose City College, San Jose, CA**
Women's History Month
- 2001 **Middlebury College, Middlebury, VT**
Christian A. Johnson Artist-in-Residence